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Scholar Program Hosts First American Journey Awards

Ronald H. Brown – The Journey Continues

By: Donielle Buie, RBS '00, President–Ron Brown Scholar Alumni Association



Executive Director Michael Mallory (far right) congratulates the 2010 American Journey Award recipients (from left to right) Joshua B. Rales (son of honoree Norman R. Rales), Mona K. Sutphen (Deputy White House Chief of Staff), and Aaron S. Williams (Director, U.S. Peace Corps).

What does it look like to LIVE a legacy? As Ron Brown Scholars we know that we have the opportunity to live Ron Brown's legacy. But what does that mean? How do you live a legacy of someone who impacted so many lives professionally and personally? How do you live a legacy that doesn't seek attention or accolades, but rather seeks excellence and commitment to the development of others? We know the by-products of those efforts are respect and recognition, but they aren't the goal.

The American Journey Awards Event held on March 19, 2010 in Washington, D.C. was more than just an awards ceremony. It was an opportunity to be in a room full of people at different stages of life who were trying to live that same legacy. We were a collective of people who understood the significance of how Ron Brown lived his life and its potential to create change in the world.

In the course of the evening we celebrated three extraordinary individuals, at different points in their lives

and careers, who are living Ron Brown's commitment to service, leadership, excellence, and integrity. During the presentation of each award, I found myself reflecting on the different ways we might consider living the American Journey that we are all on.

From the legacy of Norman Rales we learned about the importance of recognizing the need that we all have for compassion and assistance on our way to achieving our dreams. There is always an opportunity to extend a hand to help someone else on his or her journey while fully committing to overcome the challenges in our own. His son, Josh Rales, who accepted the award on his behalf, said: *This is a great honor that acknowledges my father's hard work, determination, commitment to service. The Ron Brown Scholar Program creates a virtuous cycle in which these amazing Scholars can work with each other to serve others, and their community keeps building over time.*

From the legacy that Mona Sutphen is building we see an ultimate blend of service, leadership and

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Ron Brown Scholar 2000

**Message From the Executive Director***A warm hello from beautiful Charlottesville, Virginia*

A friend just asked me whether the Ron Brown Scholar staff is “having a chance to catch its breath” since the 2010 class of Ron Brown Scholars has been chosen. I almost chuckle because it seems that the activity in the office never seems to really slow down. Vanessa and I are busy with recommendation letters, advising, discussing internships, fundraising and working with both the RBS Alumni Association and the web-based Ron Brown Scholar L.E.A.D. Program for high school students. We have two more events scheduled this year prior to the arrival of what is likely to be another 6,500+ applications. In all of this, Vanessa and I have the continuing support of some remarkable staff.

We are fortunate to have gained additional assistance from two outstanding employees, Jill Urquhart and Anita Karadia. Jill, a recent PhD from UVA’s Curry School of Education, works with our Community Service Foundation and the Alumni Association, and she developed our web-based leadership and service curriculum for high school students. Due to her untiring efforts we



are now proud to have recently partnered with Norfolk Public Schools, supported by generous grants from State Farm and the Claude Moore Charitable Foundation. For years we have profited enormously from the steady help of UVA Professor Phyllis Leffler and her esteemed colleague, Julian Bond, and we now see the partnership come to life through this leadership program.

Many of you have been in touch with Anita Karadia, who is now taking responsibility for the Ron Brown Scholar annual fund drives. Anita is a brilliant organizer who has been responsible for our special friend-raising events and most recently worked tirelessly on the March fundraiser—which raised more than \$275,000 before expenses. We are fired up and already working for our next year’s fundraiser, to be held on March 18, 2011.

I want to thank each of you for your support, financial and otherwise. We cannot be successful without your genuine interest in the Scholars. Because of so many of you, we raised more than \$275,000 in 2009 from donations as small as \$25.00, many from Scholars and Alumni.

We are addicted to what we’re doing. Thank you for believing in us.

Finally, I would be remiss if I did not offer a special thanks to Steve Rubin, the retired SUNY professor who has volunteered in diverse ways in this office for more than 12 years [and who is willing to offer cogent dissent when necessary].

With my best thanks to all of them and all of you,

Michael A. Mallory
Executive Director, Ron Brown Scholar Program
President, Ron Brown Scholar Fund

Scholar Program Hosts First American Journey Awards

(Continued From Page 1)



Former Senator Harris Wofford (right) and Ron Brown Scholar Brennan Johnson (left) enjoy the evening program.

mentorship. While pursuing excellence in her own career in government service, she regularly takes time to nurture those coming after her, telling them, *I believe in you*. Ron Brown's commitment to developing those around him while he was building personal success is the how in building a legacy.

Aaron Williams has a powerful story that helps us to see the value of embracing an experience and allowing it to transform the path of your life. Leadership and public service can be translated in varying fields, from the boardroom to government service to community service. Mr. Williams' enduring commitment to building a global community is a perfect complement to

the legacy that Ron Brown was building during his time as Secretary of Commerce.

These building blocks are the how. No matter our personal dreams or professional goals, each of us can provide a helping hand, mentor someone who is earlier in his or her journey, and take full advantage of the opportunities presented to us by leading and serving.

While the awards were the central part of our program, we also had the opportunity to meet new friends and introduce them to our family of Scholars, staff, and lifelong friends. We are thankful to our supporters who regularly give of their time, talent and treasure to build this community of leaders. Many donated goods, services, and experiences that enabled us to raise over \$275,000 for the Program. Additionally, we had an opportunity to meet and celebrate the extraordinary accomplishments

of the 2010 Finalists. Their futures are very bright and it was inspiring to hear of the journeys that had led each of them to this point. I hope that they left inspired, challenged, and excited by the opportunities that lie ahead of them.

I remarked to another Scholar that if this event had been my introduction to the Ron Brown Scholar Program, I would have been impressed beyond words. It was a night of hope, inspiration, and tangible encouragement for every person who walked through the door. There is no doubt we all left thinking about the legacy that we are each building. I know that the new Scholars will make Ron Brown proud. ■

Ron Brown Scholar Alumni Association Family Reunion



*Sustainability:
Building Legacies
and Communities
That Thrive*

**Annual Meeting
August 6-8, 2010
New York, NY**

What Motivates a Donor to Give

As we continue to focus our efforts on securing funds for future scholarships and the endowment, we wanted to highlight a few donors and find out from them what motivates them to give to Ron Brown Scholar Program.

Donald S. Orkand is a highly successful entrepreneur, having founded The Orkand Corporation in 1970 and most recently co-founding DC Ventures and Associates, LLC, which works with senior management to develop and execute successful growth strategies in the information technology industry. Don, a graduate of The Bronx High School of Science, was originally introduced to the Ron Brown Scholar Program by RBS Trustee R. Kenly Webster. Don's interest piqued because several Scholars, including Marquise McGraw and Sandra Quinlan, attended Bronx Science. Don noted that Graduating from Bronx Science and selection as a Ron Brown Scholar both attest to intellectual strength; the RBS Program adds the additional dimension of commitment to community service and leadership. He soon became an active mentor and advisor to Ron Brown Scholar Marquise McGraw and later provided partial funding for Marquise's pursuit of a graduate degree. Along with his business partner, Cal LaRoche, Don became a Gold Sponsor for our Leadership Conference in 2008. Most recently he and wife Kim, attended our first annual *The Journey Continues* fundraiser event in March. Impressed by the obvious strengths and dedication of the 2010 finalists, they felt eliminating five of the finalists purely because of funding limitations would result in an unacceptable loss to the individuals, the Ron Brown Scholar Program and society at large.

ing the value of the RBS Program to both the Scholars and the world, Don asks that others join our current donors in enabling additional qualified finalists to be admitted.

Dr. Jeanne Abel, assistant professor of biochemistry and molecular genetics at the University of Virginia, in addition to being a regular donor to the Program, serves as one of our local readers. Our



Donald S. Orkand and his wife Kim funded a full scholarship for a 2010 Ron Brown Scholar.

local readers have proven invaluable over the years as the office is regularly flooded with applications from the best and the brightest students in the country. This year we received over 6,500 applications, which would eventually be

mission and the support we receive from our local readers who volunteer their time and commitment is critical to an effective and fair review process. Jeanne has been actively involved with the Program for several years and sees firsthand the quality of applications received. "Not only am I impressed with the quality of applicants, but more importantly, how the Program is run. I believe its strength is in the strong mentoring and support provided to new Ron Brown Scholars by Ron Brown Scholars who have preceded them. It's a win-win situation for all which nurtures friendships and connections that will last a lifetime. I'm proud to help support such an amazing program!"

Many of you will recognize **Carmelle Norice**, MD/PhD, from the front cover of our book, *I Have Risen—Essays by African American Youth*. Carmelle recently earned her MD-PhD from Columbia University, where she studied on a full-scholarship from the Medical Scientist Training Program. In the Department of Microbiology, Carmelle's research focused on molecular mechanisms of infection caused by the pathogenic yeast *Candida albicans*. She remains involved in outreach and programming for students underrepresented in biomedical research fields. She was also a student representative for the Center for Bioethics at Columbia University. Carmelle is working toward a career in infectious diseases research and treatment, with special focus on health challenges being faced by developing countries. She is currently preparing for her residency at John Hopkins Hospital in Baltimore, MD. We are always pleased to have RBS alumni donate, in fact, the Alumni giving rate is currently at more than 75 percent, an extraordinarily high rate for a program of this type. Carmelle, having served as President of the Ron Brown Scholar Alumni Association, knows firsthand the importance of giving back and leading by

(Continued on Page 12)

"Not only am I impressed with the quality of applicants, but more importantly, how the Program is run. I believe its strength is in the strong mentoring and support provided to new Ron Brown Scholars by Ron Brown Scholars who have preceded them I'm proud to help support such an amazing program!"

Their response to our financial constraints was to immediately contribute \$40,000 to help fund an additional finalist. Recogniz-

narrowed to 15 finalists with the assistance of our local readers. Discerning review of applications is critical to our

Scholar Spotlight

A. Damian Williams, Ron Brown Scholar 1998

Reflects on His Time With Retired Supreme Court Justice John Paul Stevens

Ron Brown Scholar Damian Williams spent one year clerking for Justice John Paul Stevens. In 2009 he hosted a group of Ron Brown Scholar Finalists at the Court during his tenure. Now a lawyer in New York City and many months removed from the clerkship, Damian took a moment to reflect on his time spent with Justice Stevens and the impact of the experience.

What is Justice Stevens' most important legacy?

Justice Stevens' most important contribution, I believe, is his demonstrated commitment to fairness and the Rule of Law. This is a man whose public service has spanned the critical eras in our modern history (from World War II and the Civil Rights



Movement to the War on Terror and the age of Obama). And he has shown that fundamental principles of law are applicable no matter the time.

How will Justice Stevens' absence be felt on the Court?

There are countless ways in which Justice

Stevens' influence was a quiet one. He built a reservoir of goodwill with his colleagues; and he used that goodwill to lead them. Much is made of Justice Stevens' ability to sway so-called "swing Justices" like Justice Kennedy. But that tends to miss the scope of Stevens' influence. As the longest tenured Justice, it fell to him to keep the traditions of the Court. That cannot be replaced by another nominee. It takes experience and trust to fill the void.

What was your fondest memory of clerking for Justice Stevens?

There were plenty of wonderful memories, but my favorite was helping the Justice prepare to give the oath of office to Vice President Biden. It was hard to work at the Supreme Court and not feel that you were a fly on history's wall. But that particular memory, at that moment in time, was particularly special to me.

What was the most difficult part of clerking at the Supreme Court?

The secrecy. There are certain aspects of the job (contentious cases, last-minute death penalty appeals) that are emotionally taxing. To not be able to share the details of that work with people you love is very difficult. But I learned other ways to cope—including playing basketball every day in the gym that sits above the courtroom (which is lovingly known as the "Highest Court in the Land").

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Congratu
2010 Ron B



Charday I. Adams
Hometown: Sacramento, CA
High School: Grant Union
High School
College choice: University of
Southern California



Rashawn T. Dye
Hometown: Spring Valley, NY
High School: Ramapo Senior
High School
College choice: Stanford University



Justin L. Bullock
Hometown: Detroit, MI
High School: Renaissance
High School
College choice: Massachusetts
Institute of Technology (MIT)



Frederik Groce
Hometown: Lakewood, OH
High School: Lakewood
High School
College choice: Stanford University



Ubah J. Dimbil
Hometown: Los Gatos, CA
High School: Westmont
High School
College choice: Stanford
University



Andrea M. Headley
Hometown: Pompano Beach, FL
High School: Ft. Lauderdale
High School
College choice: University of
Miami (FL)

Congratulations!!

Ron Brown Scholars



Danai S. Kadzere
Hometown: Greensboro, NC
High School: Phillips Exeter
Academy
College choice: Harvard
University



Melanie L. Newell
Hometown: Sallis, MS
High School: McAdams
High School
College choice: Washington
University—St. Louis



Javaughn A. Lawrence
Hometown: Coral Springs, FL
High School: Deerfield Beach
High School
College choice: Yale University



Joshua V. Sibblies
Hometown: Windsor, CT
High School: University High
School of Science & Engineering
College choice: Massachusetts
Institute of Technology (MIT)



Lyric L. McHenry
Hometown: Santa Monica, CA
High School: Marlborough
School
College choice: Stanford
University



Maya J. Torain
Hometown: Baltimore, MD
High School: Catonsville
High School
College choice: Yale University

The Mountaintop Takes Broadway

By Katori Hall, RBS '99



Jude Law (2nd L) presents James Dacre (L), Lorraine Burroughs (C), Katori Hall and David Harewood the best new play Olivier Award.

People ask me this question all the time: “How did a play about American icon Dr. Martin Luther King, Jr. get its start in London?”

I understand why it’s a flabbergasting notion. Dr. King is such a tremendous American historical figure, why would a London theatre take on the play before an American theatre? The truth is *The Mountaintop* did in fact get its start in America, in a small studio on Eighth Avenue in New York City...

I started writing the play in October 2007 under the auspices of the Lark Play Development Center Playwrights Workshop. Based in New York, the Lark Workshop allows a group of playwrights to hear their works-in-progress cold read by actors. I remember showing up at the group with the first eight pages of *The Mountaintop* in hand. Those pages

were inspired by a story my mother told me years before that day...

My mother grew up around the corner from the Lorraine Motel. She had been inspired by the Movement and had even participated in the sanitation workers strike marches, so when Dr. King had come to lead a march in support of the striking workers on April 3, 1968, she knew she had to hear him. She had never heard the great orator in person and she, like many others, wanted to go to Mason Temple to hear him. But there was a rumor riding the wind that day. Like the storm that was collected outside, the word on the street was that someone was going to bomb the church. My grandmother, Big Mama, told my

young mother, “You bet not go in that church, somebody gone bomb that church, that what they saying, now.” Scared for her life, my mother stayed at home, unable to hear those famous prophetic words, “I may not get there with you. But I want you to know tonight, that we, as a people, will get to the Promised Land.” The next day, April 4th, he was assassinated. The greatest regret of my mother’s life became the impetus for writing *The Mountaintop*.

The Mountaintop is a re-imagined, fictionalized account of Dr. King’s last night. It begins moments after the “the mountaintop” speech and follows him through the night as he

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The Mountaintop Takes Broadway (Continued From Page 8)

contemplates the Movement and his mortality. Dr. King shares the stage with a young maid named Camae who brings him up a cup of coffee sugared with salvation. The young character is named after my mother.

After I finished the first draft, the Lark Play Development Center supported me over the next year through scheduling readings, roundtables and workshops for the piece. They are not a producing organization and, therefore, could not fully produce the piece, but they helped me develop the play extensively. The play was read all across the nation, from Stanford University to theatres in New York, but no theatre would take a chance on it. I kept on working, finalizing the script in April 2009 just days before I received an email from a young British director named James Dacre telling me that he had convinced Theatre 503, a small pub theatre, to produce the play in London that summer.

James Dacre had directed me years ago as an actress and earlier that spring had reached out asking me to send him my new play. Initially I was reluctant—we artists always are—but I sent *The Mountaintop* via email over that great pond we call the Atlantic.

London soon beckoned in a way I never imagined.

London audiences and critics embraced *The Mountaintop*, calling it “nothing short of a triumph” and “wondrous, hilarious, and heartbreaking.” The show, starring David Harewood and Lorraine Burroughs, was instantly successful, selling out, and ending to nightly standing ovations at Theatre 503.

Powerhouse UK producer Sonia Friedman joined forces with US producer Jean Doumanian to transfer the play from the small 65-seat theatre above a pub to the glitter and glitz of London’s West End (equivalent to

Broadway). Though the play only ran for a seven-week limited engagement last summer, the 2010 Olivier Awards brought the play back to the forefront. On March 21, 2010, I became the first black woman to win for Best New Play, walking away with the sweetest cherry on top of a huge journey.



Katori Hall (shown above) delivers a monologue during the 2008 Ron Brown Scholar Leadership Conference in Charlottesville, Virginia.

A lot of things can happen in a year, and the success of *The Mountaintop* this year shows again that each journey starts with one step. From a studio to a pub to the West End, dreams can

shift and shape right before your very eyes, and before me looms an even bigger prize—Broadway.

The Mountaintop will be directed on Broadway this fall by Tony-nominated director Kenny Leon, who helmed this season’s commercial and critical hit *Fences* starring Denzel Washington and Viola Davis. An announcement about casting, dates, and venue will be issued later this summer.

When I started on this journey, I too, asked myself a similar question, “Can a play about Dr. Martin Luther King, Jr. get its start in London?” I didn’t think it could happen, but the way London audiences embraced this play showed me that the story of Dr. King is one that crosses lines of color, class, countries and continents. He is a universal figure, a universal hero, and quite frankly, he belongs to us all. Broadway awaits to tell his tale again.

Katori Hall RBS '99

Katori Hall will be one of the playwrights in residence at the ARENA Stage in Washington D.C. starting January 2011.

Scholar Spotlight (Continued From Page 5)

What is the most important lesson you learned from Justice Stevens?

The Justice taught me to look around history’s corners. There is a temptation to see the world through a static lens. Justice Stevens—through his longevity—showed his clerks that we are capable of learning as we live and of pushing progress along the way. ■



Damian sits and talks with 2009 scholarship finalists at the Supreme Court.

Ron Brown

Leadership

July

CRYSTAL PAUL (2004) is working on the King Legacy Project with the Beacon Press in Boston, MA, which has exclusive rights to the MLK's works, and is publishing and promoting them to Freshman Year Experience programs and education programs. She tells us that she has just finished *Stride Toward Freedom*—about the Montgomery Bus Boycott and *Where Are We Now?* Crystal comments that “it’s really surprising how relevant all of his writings still are and how strong a vision he had. Even as he was in the midst of the Movement he seemed to know exactly where things were headed. Reading about his commitment to nonviolence as a sort of faith in itself is such an inspiring reminder of the obligation we all have to serve and sacrifice if what we want is freedom and peace.”

JULIUS MITCHELL (2009) recently started Associated Colleges in China at Capital University of Economics and Business in Beijing, China. With four hours of class a day, a language pledge vowing to not speak English during the program, and four to six hours of homework a night, his language skills are showing brisk improvement.

FOLAKE DOSU (2007) is in Boston working as an Ameri-corps Summer Fellow at New Sector Alliance, a nonprofit consulting and leadership development firm. (Any RBS in the area should reach out!) She is loving her job, working in Operations for Strong Women Strong Girls, a national girls' mentoring program based in Boston. In other news, she won a 5-day all-expenses-paid trip to Hangzhou, China through a student entrepreneurship competition and will be flying there with 49 other recipients in September. She also just placed in the Top 5, from a pool of over 1,000 applicants, for the Executive Leadership Council's national essay competition for an essay about how corporations can help close the achievement gap.

ETHAN MONREAL-JACKSON (2008) is working for Citizens Development Center, a non-profit dedicated to empowering men and women with disabilities by helping them reach their highest level of employability. He is helping organize a concert for their benefit with K104 Radio Station

and the 17th annual Dash for Dignity 5K, all of this while perfecting his guitar skills.

M. MICHELLE ROBINSON (1997) will defend her dissertation at Boston University in August. The dissertation is titled “Places for Dead Bodies: Race, Labor and Detection in American Literature,” and it focuses on Edgar Allan Poe, Mark Twain, Pauline Hopkins, Chester Himes, and John Kennedy Toole, with plenty of bits on popular detective fiction as well. She will be moving to Chapel Hill at the end of August to start a tenure-track job in the American Studies Department at UNC-Chapel Hill. This fall she will be teaching 2 courses: a course in U.S. religious history (on radical religious communities in the 20th century) and another course on women and detective fiction.

WILLIAM TARPEH (2008) is in Tepoztlán, Mexico, working with a local NGO called SARAR Transformación on a sanitation project. He is designing a reactor that extracts solid fertilizer from urine to make sanitation more sustainable, as well as performing case studies around Mexico and standardizing records of them.



n Scholars and Service 2010

DR. ANTONIA J. HENRY (1998) presented her paper “Socioeconomic and Hospital-Related Predictors of Amputation for Critical Limb Ischemia” at the Society for Vascular Surgery Annual Meeting in Boston on June 11, 2010.

KU MCMAHAN (1999) will be graduating with his PhD in December 2010. In the meantime, he is working with USAID to develop and patent his team’s simple, low-cost water quality test and is helping set up a water quality testing lab for locals in Laos.

AMANDA BASS (2006) is working in D.C. public schools at Dunbar High School teaching math to incoming ninth graders and is simultaneously finishing up research for her thesis, which explores Dunbar’s post-1954 trajectory. “The educational inequities here in DC public schools are so very evident, not only in the lack of resources available to teachers and decrepit physical facilities, but also in the childrens’ academic preparation, or lack thereof. But the kids are bright and optimistic despite swimming against the tide of a society that seeks to socialize them for either menial jobs, no jobs at all, or jail.”

ROBERT KABERA (2007) is taking next year off to independently study abroad. He’ll spend fall semester at the Middle East Technical University in Ankara, Turkey and spring semester at Dresden University of Technology in Dresden, Germany. The purpose of these programs is for Robert to further focus on and specialize in his interests in the energy aspects of engineering while re-living his childhood days, living on the road and learning new languages on-the-go.

MARGARET IVEY (2007) was recently inducted into Phi Beta Kappa Honor Society and awarded the David Dukes Memorial Scholarship for commitment to the craft of acting at the USC School of Theatre. She is currently studying abroad for the summer in Rome, and will soon be traveling to Oxford, England to study at the British American Drama Academy. She is keeping a blog of her travels at <http://mivey1125.wordpress.com>.

MENA CAMMETT (2005) is working at the Overseas Private Investment Corporation in DC and preparing to spend 9 months in Egypt as a Boren National Security Education Program Fellow.

KARLA J. HARDY (2001) just graduated from the University of Virginia School of Law and received the National Association of Women Lawyers Award, which is awarded to an outstanding woman in the graduating class.

ASKIA ‘TARIQ’ WEST (2006) is currently finishing up projects for startups DebtGoal and Open Gov TV. He is particularly excited for the beta launch of www.opengovtv.com, an online media property aiming to be the Bloomberg/Techcrunch for the Open Government/Gov2.0 space. He is then headed to Brazil on July 5th for 6 weeks of travel through South America.

JASON YOUNG (2000) reports that Zindagi, his social venture, is moving forward. As a reminder, he will be using social gaming to teach kids 10-18 how to manage money responsibly. His mission is to educate a new generation of financially capable Americans who are empowered to achieve

Mike Mallory (left) with Ron Brown Scholars (left to right) Damian Williams, Angela Smedley, Sheila Adams, Jade Craig and Karla Hardy, join best-selling author John Grisham (center) at the annual fundraiser for the *Innocence Project* in New York city on May 18, 2010.



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Ron Brown Scholars—Leadership and Service *(Continued From Page 11)*

their life goals. Starting in August, there will be three (Jason and two companions) working full-time to change the way that financial literacy is taught in America.

JAMEL SEAGRAVES (2007) is currently in Cochabamba, Bolivia working for Aceite Fino S.A. as a mechanical engineer in the maintenance department.

ALEXANDRA SAILSMAN (2009) just began serving as a physics TA for the STEM Summer Institute at MIT. She looks forward to working with her curious and enthusiastic students.

AMANDA K. JOHNSON (2002) will be spending the next 7 weeks in Ghana to assist with the deployment of 2 mobile phone applications developed for pregnant women and the health care workers who serve them.

LISA GORDON (2002) is busy working as an analyst for The New Teacher Project and enjoying working on projects that influence teacher effectiveness in large urban districts such as New York and Houston. She's also been spending the last year with her business partner working on the launch of their African-inspired luxury jewelry business this summer.

ALEXANDRA WOOD (2003) is completing her third year as a member of management at McMaster-Carr. She is also working towards a degree at the French Culinary Institute in NYC. She was just offered a position on the marketing team at Groupe Alain Ducasse and is considering finally making a leap from operations to a more marketing-oriented career. ■

What Motivates a Donor to Give

(Continued From Page 4)

example. We are proud to feature her as a Scholar donor.

We hope that after reading about Don, Jeanne, and Carmelle, and as a friend of the Ron Brown Scholar Program, you will consider extending even more of your remarkable generosity. Commitments like these continue to make the Ron Brown scholarships available to talented young people across America. We cannot do it without each you. The importance is not so much in the amount given, but in your participation. A gift envelope has been enclosed, or you can make a contribution on-line at www.ronbrown.org. ■

RBS Everywhere...

June 9, 2010

Mike and Vanessa,

Just wanted to send you a quick note because I had the opportunity to meet Diarra at a McKinsey recruiting



session. . . I also ran into Julian Jordan this week as we were both recently named Toigo Fellows. It's interesting to randomly run into Ron Brown Scholars as I progress in my career. It's great to see familiar faces as I walk into unfamiliar places. Thanks for your hard work creating and nurturing this family that continues to inspire me to achieve my best and introduce opportunities for others.

All the Best,
Stefon

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